



JOSEPH K. MERTZ

THREE
COMPOSITIONS
FOR GUITAR

I Montecchi ed I Capuleti

Fantasia \$1.00

Fantasia .75

Grand Fantasia .75

NEW YORK, G. SCHIRMER

I Montecchi ed I Capuleti.

Opera by V. Bellini.

Fantasia

for

Guitar.

JOSEPH K. MERTZ.

Maestoso.

Cantabile.

à tempo

leggiere

Guitar.

3

The sheet music consists of nine staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a glissando indicated by a wavy line. The second staff continues the melodic line with triplets and a sixteenth-note run. The third staff includes a glissando and a change to a lower register, marked "sul D". The fourth staff is marked "Lento ad libitum" and "Più mosso", featuring a triplet of eighth notes. The fifth staff is marked "f" and "decresc", showing a decrescendo. The sixth staff is marked "p" and "cresc.", showing a crescendo. The seventh staff is marked "sf sf", showing fortissimo. The eighth staff continues the melodic line with triplets. The ninth staff is marked "espressivo", showing expressive phrasing.

con tutta la forza

ritard.

a tempo

sul D

p *f* *cresc.* *f* *f*

dimin.

Cadenza

rall. pp

ten.

rapid.

Moderato.

p dolce

con grazia

loco

volante

The score is written for guitar on a single staff. It begins with a Cadenza section marked 'rall.' and 'pp'. This section includes several measures of rapid sixteenth-note runs, some marked 'ten.' (tension). The tempo then changes to 'Moderato.' with a 'p dolce' (piano, sweet) marking. This section features more complex chordal textures and arpeggios, with some measures marked 'con grazia' (with grace). The piece concludes with a 'loco' (lively) and 'volante' (flying) section, characterized by fast, flowing sixteenth-note passages.

Guitar.

The sheet music consists of ten staves of guitar notation. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, and slurs. Dynamic markings include *cresc.*, *dim.*, *rapido*, *volante*, and *dolcissimo*. The piece concludes with a double bar line and a repeat sign. The final staff has a *cresc.* marking.

Key markings and features:

- cresc.* (crescendo)
- dim.* (diminuendo)
- rapido* (fast)
- volante* (flourish)
- dolcissimo* (very soft)
- sul H* (sul ponticello)
- IX (Roman numeral)
- V (Roman numeral)
- 3 (triplet)
- 4 (quartet)
- 2 (second)
- 1 (first)
- 0 (open string)

7

15291

Guitar.

Con moto

espressivo

V

IX

VII

D

A

Guitar.

9

The first system of music consists of five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of chords and single notes. The second staff continues the melody. The third staff features a series of sixteenth-note runs. The fourth staff has a bass clef and contains a series of chords. The fifth staff continues the melody. The system ends with a double bar line.

The second system of music consists of five staves. The first staff has a treble clef and a key signature of three sharps. It begins with a *rit.* (ritardando) marking. The second staff continues the melody. The third staff features a series of sixteenth-note runs. The fourth staff has a bass clef and contains a series of chords. The fifth staff continues the melody. The system ends with a double bar line.

New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York

ARENSKY, A., Op. 5 No. 1. Nocturne in E \flat m.....	50
— Op. 24. Three Sketches: No. 1 in F; No. 2 in A \flat ; No. 3 in Fm.; each.....	65
— Op. 28 No. 1. Logœdics.....	50
— Op. 36 No. 5. Consolation in D.....	35
— Op. 36 No. 7. Valse in E \flat	60
— Op. 36 No. 13. Etude in F \sharp	60
BARTLETT, H. N., Op. 165. 2 Characteristic Pieces:	
No. 1. The Chase.....	65
" 2. Repose. A Lullaby.....	65
BERWALD, W., Barcarolle-Valse, F.....	50
— Serenata in G.....	40
— Valse-Impromptu in A.....	50
BINET, FRÉD., Op. 32. Le Retour des Gondoliers.....	75
— Op. 33. Valse vive in F.....	75
BROCKWAY, H., Op. 21. Four Pieces:	
No. 1. Andante tranquillo.....	35
" 2. Scherzino.....	50
" 3. Romance.....	50
" 4. Valse-Caprice.....	50
CARREÑO, T., Mi Teresita. Pet. Valse.....	50
CERVANTES, I., 6 Cuban Dances.....	75
CHAMINADE, C., Op. 12. Pastorale enfantine.....	50
CHAMINADE-ALBUM. 17 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	75
The same, 2 Vols. in one, cloth.....	2 50
CLAASSEN, A., Op. 37. Four Pieces:	
No. 1. Romance in D.....	75
" 2. Novellette in A \flat	75
" 3. Valse lente in G \flat	75
" 4. Glückliche Stunde. (Blessed Hour.).....	50
COUPERIN, F., La Fleurie (ou: La tendre Nanette).....	25
CUI, CÉSAR, Berceuse in E \flat	25
DIÉMER, L., Op. 9. Impromptu-Valse.....	60
— Sérénade. Pensée musicale.....	60
ENGEL, S. CAMILLO, Op. 30. Lydia. Air de Ballet.....	50
— Op. 31. The Children's Festival. 8 Easy Pieces:	
No. 1. Spanish Dance.....	30
" 2. Topical Song and Dance.....	30
" 3. The Juggler.....	30
" 4. Polonaise.....	30
" 5. Valse allemande.....	30
" 6. Rope-skipping.....	30
" 7. Hungarian Dance.....	30
" 8. March to Supper.....	30
— Op. 32 No. 1. At the Lake.....	50
" 2. To Spring.....	50
" 3. Gesangsscene (Vocal Scene).....	50
" 4. An Album-leaf.....	50
— Pensée fugitive.....	50
GALLICO, PAOLO, Gavotte and Musette.....	50
— Mazurka-Caprice.....	65
GLAZOUNOW, A., Op. 31 No. 3. La Nuit. Etude.....	50
GODARD, BENJ., Op. 53 No. 6. En Valsant, A \flat	85
— Op. 75. 4me Valse in D \flat	60
— Op. 124. Valse à danser in E \flat	75
GODARD-ALBUM. 18 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	75
The same, 2 Vols. in one, cloth.....	2 50
GODOWSKY, LEOP., Op. 11. 3 Concert Studies:	
No. 1 in Cmajor.....	85
" 3 in E \flat major.....	85
— Op. 12 No. 1. Sarabande, C \sharp m.....	65
" 2. Menuet, A \flat	75
" 3. Courante, Em.....	75
— Op. 14 No. 1. Ein Dämmerungsbild (Twilight-musing), E \flat	75
No. 3. Valse-Idylle, E.....	75
" 4. Scherzino, C \sharp m.....	1 00

GODOWSKY, LEOP., Selected Studies from F. Chopin, arranged for the left Hand:

Op. 10 No. 1 in Cmajor.....	75
" 2 in Aminor (for the left Hand alone).....	50
" 5 in G \flat major.....	75
" 7 in Cmajor.....	65
Op. 25 No. 2 in Fminor.....	65
" 4 in Aminor (for the left Hand alone).....	75
" 5 in Eminor.....	1 00
" 6 in G \sharp minor.....	75
" 9 in G \flat major.....	50
Badinage (Op. 10 No. 5 and Op. 25 No. 9 combined in One Study)....	75

GOTTSCALK, L. M., Op. 16. The Last Hope. Méditation. New and Rev. Ed....

GOUVY, THÉO., Op. 79 No. 3. Impromptu, A.....

GREGH, L., Op. 54. Joyeuse Aubade.....

— Op. 56. Scherzo-Valse in D \flat

— Ballgeflüster. (Ballroom-whispers).....

— Le Chant du Séraphin. Improvisation.....

GRODZKY, B., Op. 1 No. 1. Etude in Fm.....

 No. 2. Petite Sérénade in A \flat

 " 3. Barcarolle in Gm.....

— Op. 5. Mazurka in Gm.....

HOWELL, C. R., Rustic Dance.....

HUSS, HENRY HOLDEN, Concerto in Bmajor (with a 2d Piano in Score).....

— A Summer Sketch-Book. 6 Pieces:

 No. 1. A May Morning.....

 " 2. An Evening Song.....

 " 3. Valse-petite.....

 " 4. Alla Zingara. (Gipsy-dance).....

 " 5. A Summer Sunset.....

 " 6. Alla Tarantella.....

JACKSON, RALPH C., 2d Valse-Caprice, in G \flat

JONÁS, ALBERTO, Op. 10. Fantasy-Pieces. (Winterdays in the North. Clouded Hours. Sans Souci. Lonely Huts. Our Old Windmill. Twilight Song).....

— Op. 12. 3 Northern Dances.....

KARGANOFF, G., Op. 3 No. 2. Nocturne in F \sharp

— Op. 18 No. 1. Nocturne in D \flat

— Op. 18 No. 2. Nocturne in C \sharp m.....

— Op. 22 No. 3. Berceuse in E.....

LACK, THÉO., Op. 46. Polonaise in E \flat

LAVIGNAC, A., "Ask, if yon Damask rose." Air from "Susanna," by Händel. Transcr.....

LIADOW, A., Op. 26. Petite Valse in G.....

LIEBLING, EMIL, Op. 34 No. 1. Sérénade, A \flat

 No. 2. Elfín-Dance in Fm.....

— Op. 35. Second Menuet in E.....

— Op. 36. Valse-Etude in B \flat

— Op. 38. Valse-Impromptu in Fm.....

MARTUCCI, G., Op. 17. Improvviso.....

"OLD BALL-ROOM FAVORITES." A Collection of Dances by d'Albert, Gungl, Labitzky, Lanner, Strauss, and others in vogue during the early part of the 19th Century. Selected by G. Emil Elliot.....

The same in cloth.....

ORTH, JOHN, Op. 8 No. 1. Menuet-Fantaisie.....

 No. 2. 2me Danse caractérist.....

 " 3. 2me Polonaise in D.....

 " 4. Staccato brillant.....

"PIANIST'S FIRST AND SECOND YEAR (THE)." A Collection of Pieces

carefully graded and fingered by L. Oesterle.....

The same, bound in cloth.....

RACHMANINOFF, S., Op. 3 No. 4. Polichinelle.....

— Op. 10 No. 2. Valse in A.....

— Op. 10 No. 4. Mélodie in Em.....

RIMSKY-KORSAKOFF, N., Op. 11 No. 2. Novellette in Bm.....

ROHDE, ED., 12 Characteristic Pieces:

Op. 50 No. 1. Barcarolle.....

 " 2. Elfín-Dance.....

 " 3. Nixie's Song.....

 " 4. Hunter's Return.....

 " 5. Joyful.....

 " 6. Sorrowful.....

Op. 62 No. 1. Glad Anticipation.....

 " 2. The Minstrel's Song.....

 " 3. Greetings for Home.....

 " 4. Sportive Waves.....

 " 5. The Naiad.....

 " 6. In the Twilight.....

ROUGNON, PAUL, Valse-Caprice, E \flat

SAAR, LOUIS V., Op. 24 No. 1. Valse noble.....

 No. 2. Gavotte moderne.....

 " 3. Sérénade.....

 " 4. Berceuse mignonne.....

— Op. 28 No. 1. Walzer in C.....

 " 2. Mélodie in F.....

 " 3. Etude in G.....

 " 4. Pezzo classico in F.....

SIEVEKING, M., Op. 10. Introduction and Valse lente.....

STEGELICH, H., Op. 7. Le Ruisseau (The Brook). Caprice-Etude.....

TOLEDO, F., Feuilles d'Album:

 No. 1. In Gondola.....

 " 2. Etude in E.....

WACHS, PAUL, Aujourd'hui. Bluettes.....

— Madrilèna. Fant. Espagnole.....

— Les Muscadins. Marche élégante.....

— Les Myrtes. Valse de Salon.....

WEBB, F. R., Op. 82. Six Miniatures (very easy), each.....

 No. 1. Waltz.....

 " 2. Polka.....

 " 3. Mazurka.....

 " 4. Schottische.....

 " 5. Galop.....

 " 6. March.....

— Op. 88. Six characteristic little Pieces:

 No. 1. Menuet.....

 " 2. The Mill.....

 " 3. Song of the Boatman.....

 " 4. Evening Song.....

 " 5. The Cavalry Charge.....

 " 6. Gaiety.....

— Op. 89. Fruits and Flowers. 8 Little Pieces:

 No. 1. Two-Step.....

 " 2. Polka.....

 " 3. Valse petite.....

 " 4. Melody.....

 " 5. Gavotte.....

 " 6. Polka-Mazurka.....

 " 7. Barcarole.....

 " 8. Polonaise.....

WESTERHOUT, N. van, Rêverie in Bm.....

WHITING, ARTHUR, Op. 14. 3 Waltzes:

 No. 1. Valse-Improvisation, Dm.....

 " 2. Valse-Caprice in D.....

 " 3. Valse sentimentale, G.....

WILM, NIC. von, Op. 8 No. 5. Intermezzo in G.....

— Op. 12 No. 5. Neckereien (Drolleries).....

— Op. 81 No. 1. Zum Anfang (To begin with).....

 No. 10. Gavotte in D.....

 " 13. Cradle Song.....

WILSON, G. D., Op. 4. The Shepherd Boy.....